

TO

EFFIE

# Come while the Katy did sings

Song & Chorus

WORDS BY

**M. J. MILLION**

MUSIC BY

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*Author of "WRITE A LETTER TO MY MOTHER," "MA COLEEN ASTORE," &c.*

32

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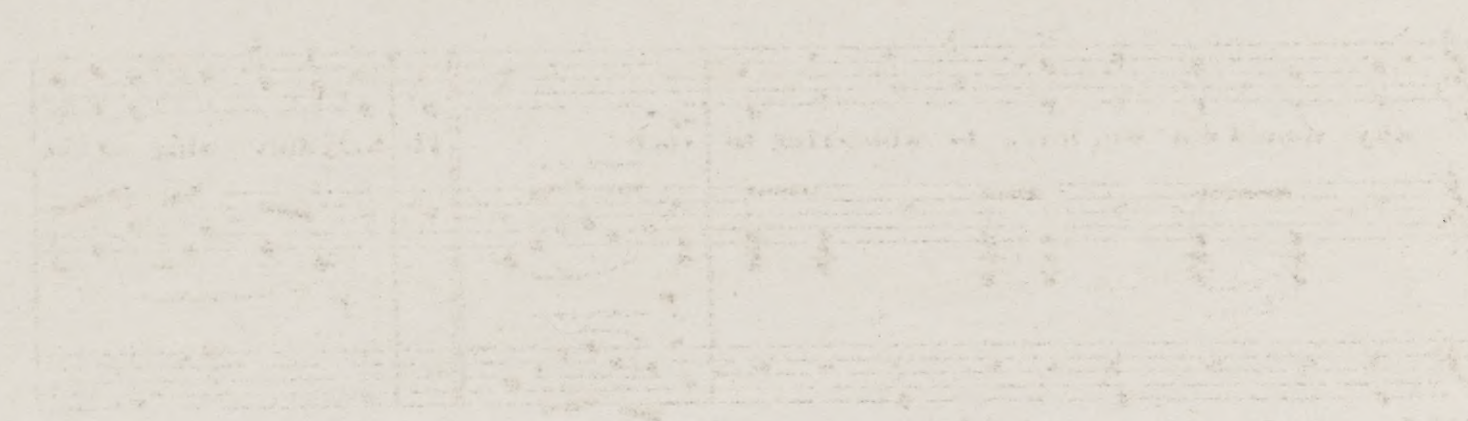
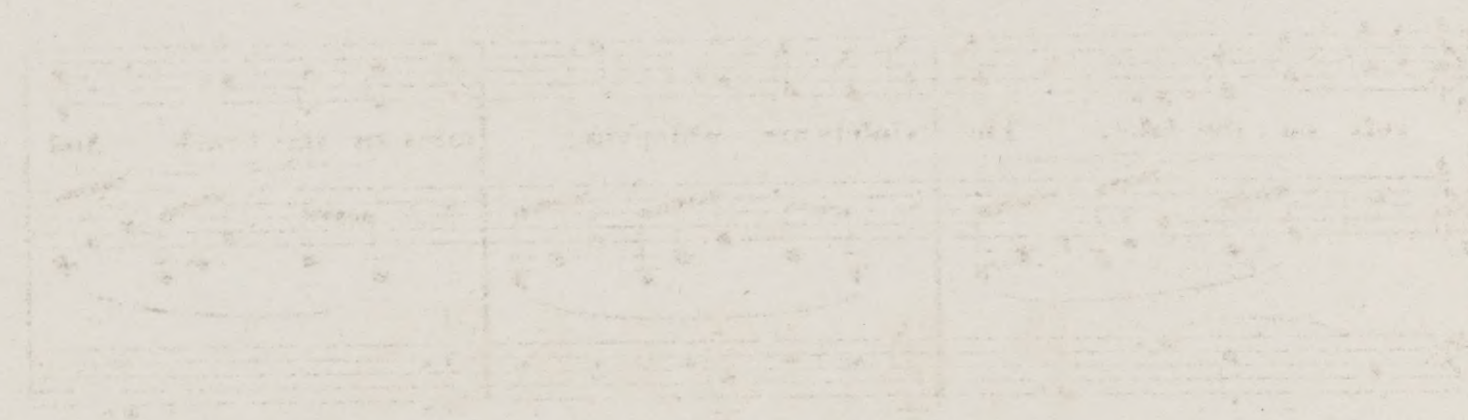
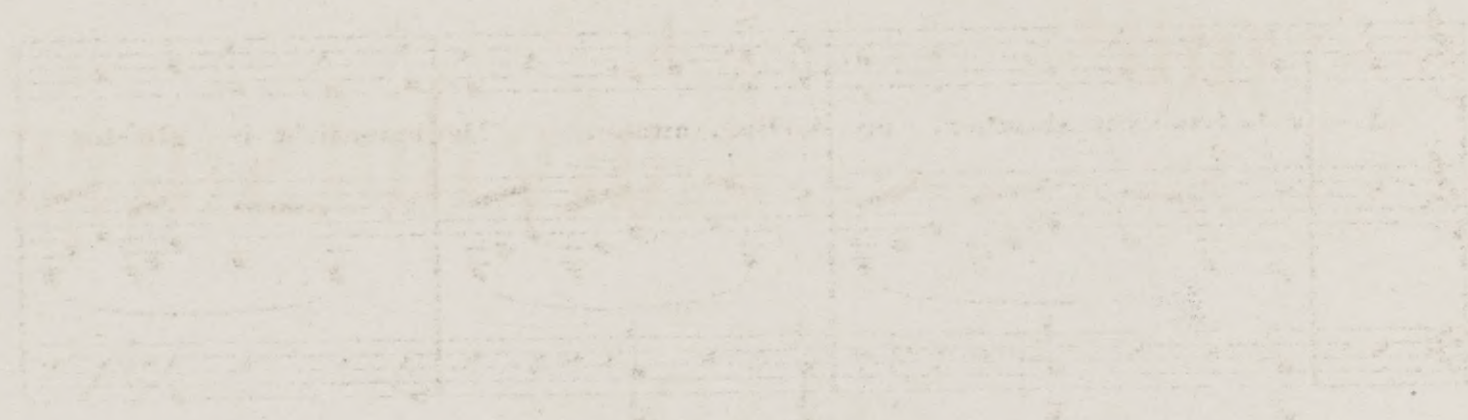
1865  
Isaacs

17438



COLE WHITE THE MATHS BOOK

1870



Printed by J. W. Smith, 10, St. Paul's Churchyard, London.




# COME WHILE THE KATYDID SINGS.

3

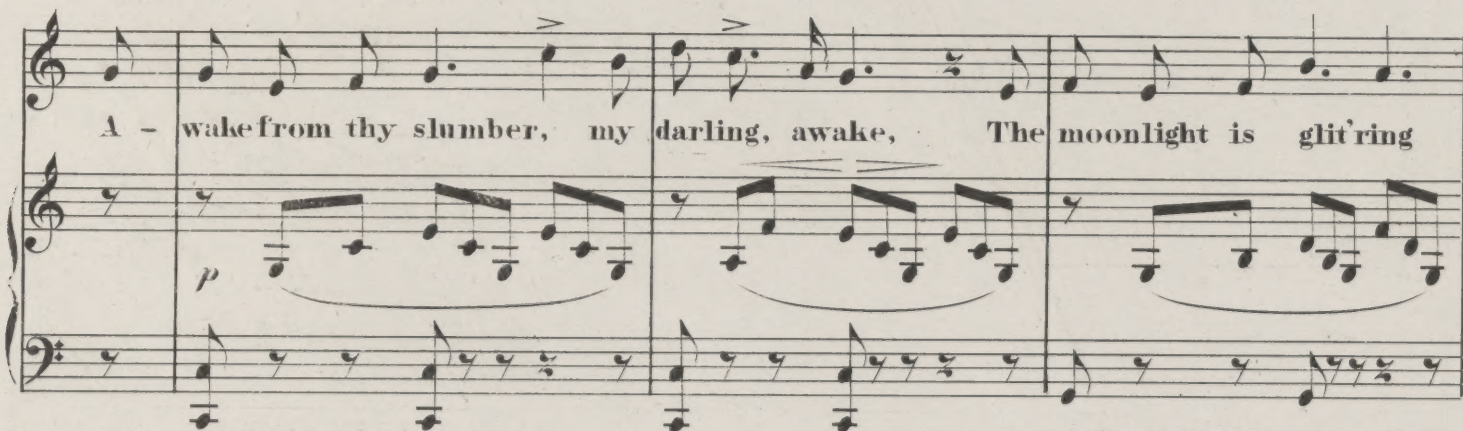
SERENADE.

P. B. ISAACS.

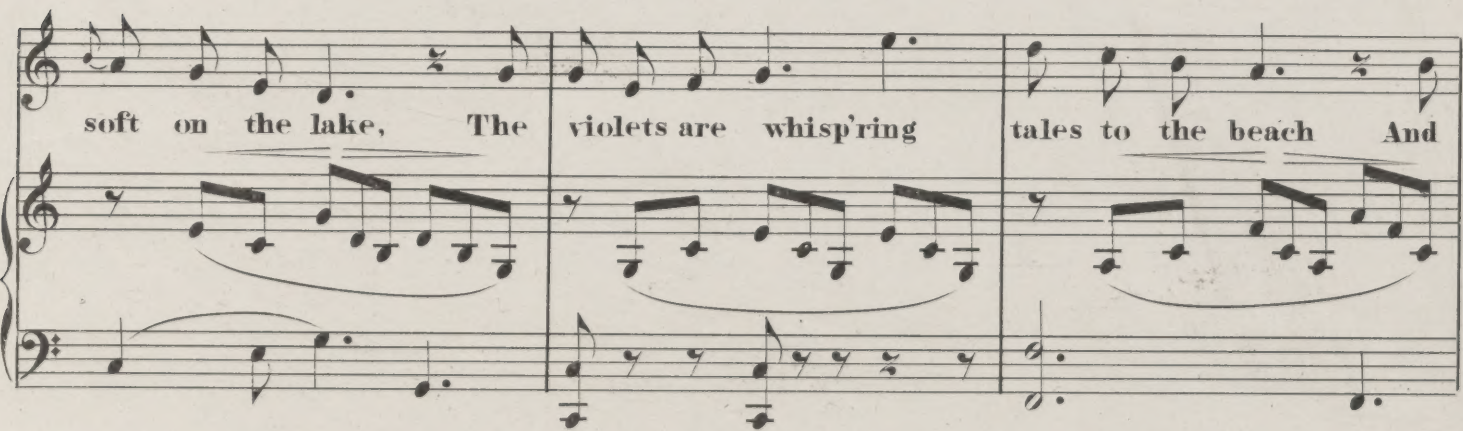
*Andantino con espress.*



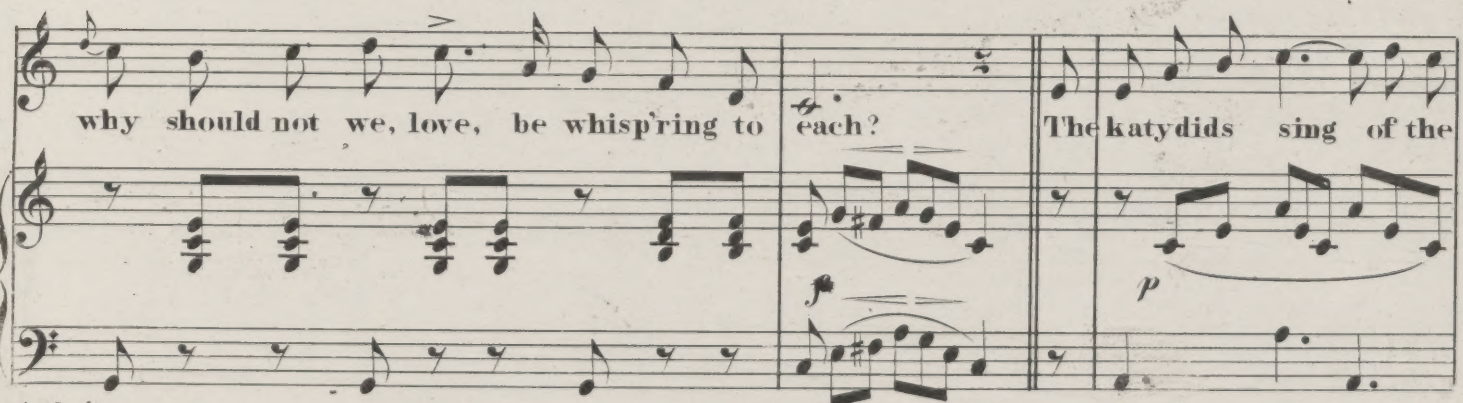
Piano introduction in 3/8 time, marked *Andantino con espress.* and *p*. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment.



Vocal line 1: *A - wake from thy slumber, my darling, awake, The moonlight is glit'ring*. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.



Vocal line 2: *soft on the lake, The violets are whisp'ring tales to the beach And*. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.



Vocal line 3: *why should not we, love, be whisp'ring to each? The katydids sing of the*. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

3136 4

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scene long a-go, About a fair maiden who kissed on the green; But

what thou and I do they never shall know, For we, love, will kiss 'neath the cool woody

*rall.* *dim.*

screen. But what thou and I do they never shall know, For

*a tempo.*

*a tempo.* *f*

we, love, will kiss 'neath the cool woody screen.

*rall.*



# CHORUS.

*Air.* Then wake, dearest, wake ----- from thy slumbers arouse, My

*Alto.* Then wake, dearest, wake ----- from thy slumbers arouse, My

*Tenor.* Then wake, dearest, wake, ----- from thy slumbers arouse, My

*Bass.* Then wake, dearest, wake, ----- from thy slumbers arouse, My

*PIANO.*

heart now is lonely beneath the green bough, The

heart now is lonely beneath the green bough, The

heart now is lonely beneath the green bough, The

heart now is lonely beneath the green bough, The

*PIANO.*



moonbeams have each one a wave to ca-ress, And

moonbeams have each one a wave to ca-ress, And

moonbeams have each one a wave to ca-ress, And

moonbeams have each one a wave to ca-ress, And

why should not I have a maiden to bless?

why should not I have a maiden to bless?

why should not I have a maiden to bless?

why should not I have a maiden to bless?

*rall.*

*a tempo. f*

*ff*

*p*



2

Then linger no longer asleep, dearest, now,  
 But come till I press a sweet kiss on thy brow,  
 And zephyrs shall play with each bright golden tress  
 That clings to your cheeks as we sit and caress.  
 Why even the flowers are sighing for thee.  
 They nod on their stems and thy presence they seek,  
 And lightly the moon-beams, so careless and free,  
 Are kissing the roses instead of thy cheek.

*Chorus;* Then wake, dearest, wake, from thy slumbers arouse,  
 My heart now is lonely beneath the green boughs,  
 The moon-beams have each one a wave to caress  
 And why should not I have a maiden to bless.

3

Oh, come ere the moon-beams shall see the mistake,  
 And all of their brightness away from me take,  
 And ere the sweet flowers which still for thee sigh,  
 Shall scatter their perfume, and wither, and die.  
 Oh, come while the katydid sings in the tree,  
 As blithely as ever it did long ago,  
 And I will recount, once again, love, to thee  
 The tale of the worship on the I bestow.

*Chorus;* Then wake, dearest, wake, from thy slumbers arouse,  
 My heart now is lonely beneath the green boughs  
 The moon-beams have each one a wave to caress,  
 And why should not I have a maiden to bless.



# POPULAR VOCAL MUSIC.

A. B. C. . . . . Duett S. & B. . . . . Parry. . . . . 50	How so fair. . . From Martha. Ital. & Ger. . . . . Flotow. . . . . 35	Pulling hard against the stream. Motto Song. . . . . Holson. . . . . 30
Adelaide. . . Sop. or Ten. . . . . Beethoven. . . . . 65	Hunters (The). . . Duett, S. & A. Ger. . . . . Kucken. . . . . 35	Robin Adair, in C. Scotch. . . . . Moran. . . . . 30
Adieu, (The). . . Duett S. & B. . . . . Donizetti. . . . . 35	I am content. . . . . Sainton. . . . . 30	Robert, idol of my heart. . . From Robert le Diable. Italian, English and French. . . . . Meyerbeer. . . . . 60
Ah, don't mingle. (Norma). . . . . Bellini. . . . . 40	I'm very much in love with you. . . . . Shattuck. . . . . 30	Rocked in the Cradle of the deep. . . . . Knight. . . . . 35
Ah, I have sighed thee to rest. (Trovatore). . . . . Verdi. . . . . 35	I cannot sing the old songs. . . . . Claribel. . . . . 30	Rose of Tralee. . . . . Glover. . . . . 30
Alas that death. (Trovatore). . . . . Verdi. . . . . 30	I dreamt that I dwelt. From Boh. Girl. . . . . Balfe. . . . . 35	Ruby. . . . . Gabriel. . . . . 30
Alas, those chimes so sweetly stealing. (Mar). . . . . Wallace. . . . . 30	If on the meads. Ger. . . . . Gumbert. . . . . 35	Ruth and Naomi. Sacred. . . . . Topliff. . . . . 40
Alice. . . . . Ascher. . . . . 35	I heard a voice. . . . . Pinsuti. . . . . 40	Scenes that are brightest. From Maritana. . . . . Wallace. . . . . 35
Alpine Horn. . . . . Proch. . . . . 35	I heard the wee bird singing. . . . . Linley. . . . . 35	Search thro' the wide world. From Fill de Reg. It. Donizetti. . . . . 30
Anvil Chorus. (Trovatore). . . . . Verdi. . . . . 30	In happy moments. From Maritana. . . . . Wallace. . . . . 30	Serenade. . . Ger. . . . . Schubert. . . . . 35
As good as gold. (Comic). Song & Cho. . . . . Lee. . . . . 30	In whispers soft and light. From Traviata. Ital. . . . . Verdi. . . . . 35	Serenade to Ida. Ger. . . . . Weingand. . . . . 35
Ask me not why. (Fille du Regt.). . . . . Donizetti. . . . . 30	I know I bank. Duett. S. & A. . . . . Horn. . . . . 35	Shells of Ocean. . . . . Cherry. . . . . 35
Autumn Leaves. . . . . Hullah. . . . . 30	I'll pray for thee. From Lucia di Lammermoor. . . . . Donizetti. . . . . 35	She's waiting at the gate. . . . . Berge. . . . . 35
Ave Maria. . . . . Schubert. . . . . 40	In Shadowland. . . . . Pinsuti. . . . . 30	She never could forget the day. Song & Cho. . . . . Thomas. . . . . 35
Barney O'Hea. (Irish). . . . . Lover. . . . . 30	In tears I pine. From Lombardi. Ital. . . . . Verdi. . . . . 35	Shut the door softly. Song & Cho. . . . . Pattison. . . . . 35
Beautiful Blue Danube. (Waltz Song). . . . . Wetmore. . . . . 40	In the eye there lies the heart. Ger. . . . . Abt. . . . . 35	Sing Sweet Bird. C. . . . . Ganz. . . . . 50
Beautiful moonlight. Duett 2 Sop. . . . . Glover. . . . . 40	In the Starlight. Duett. . . . . Glover. . . . . 50	Sleep gentle mother. From Trovatore. Ital. . . . . Verdi. . . . . 35
Beautiful Spring. Song & Cho. . . . . Waud. . . . . 40	Is it a dream. From Sonnambula. Ital. . . . . Bellini. . . . . 30	Sleep my love, Sleep. . . . . Sullivan. . . . . 35
Belle of the Ball. (Comic). Song & Cho. . . . . Hunt. . . . . 35	It is better to laugh. From Lucrezia Borgia. . . . . Donizetti. . . . . 40	Sleep well thou sweet Angel, in D. Ger. . . . . Abt. . . . . 35
Bid me to Live. . . . . Hatton. . . . . 35	It is hard to give the hand where the heart can. . . . . Glover. . . . . 30	Sleep well thou sweet Angel, in C. Ger. . . . . Abt. . . . . 35
Bid me discourse. . . . . Bishop. . . . . 40	It's funny when you feel that way. Comic Song. . . . . Hunt. . . . . 30	Sounds of Little Feet. . . . . Pratt. . . . . 30
Birds in the night. (Lullaby). . . . . Sullivan. . . . . 40	It is the harp in the air. From Maritana. . . . . Wallace. . . . . 40	Sour Krout. Dutch Comic Song & Cho. . . . . Winner. . . . . 30
Bonnie new Moon. . . . . Linley. . . . . 40	It is the last rose of Summer. From Martha. . . . . Flotow. . . . . 30	Speak to me. . . . . Campana. . . . . 30
Bridge. . . . . Carew. . . . . 40	It was a dream. . . . . Cowen. . . . . 35	Spirit Love. . . . . Gabriel. . . . . 40
Bridge. . . . . Lindsay. . . . . 30	It was but a dream. . . . . Tours. . . . . 35	Spring, gentle Spring. Song & Cho. . . . . Riviere. . . . . 30
Brook. . . . . Dolores. . . . . 30	I've been roaming. . . . . Horn. . . . . 30	Star Medley. . . . . Wetmore. . . . . 50
Brook and the waves. . . . . Molloy. . . . . 35	I wandered by the brookside. . . . . Hine. . . . . 30	Star Spangled Banner. Song & Cho. . . . . Arr. by Gordon. . . . . 30
By rippling brook or stilly pond. . . . . Ganz. . . . . 35	I would that my love. Duett. Ger. . . . . Mendelssohn. . . . . 35	Still so gently. From Sonnambula. Ital. . . . . Bellini. . . . . 30
By the sad sea waves, in E. . . . . Benedict. . . . . 30	Janet's Choice. Scotch. . . . . Claribel. . . . . 30	Stirrup Cup. C. For Bass. . . . . Arditi. . . . . 30
By those bright tresses of gold. . . . . L. Berge. . . . . 30	Jewish Maiden. Ger. . . . . Kucken. . . . . 35	Strangers Yet. . . . . Claribel. . . . . 30
Castles in the air. (Scotch). . . . . Adams. . . . . 30	Jolly Dogs. Comic Song & Cho. . . . . Copeland. . . . . 35	Sunshine and Shade. . . . . Randegger. . . . . 30
Charity. Sacred. . . . . Glover. . . . . 30	Juanita. Duett, S. & A. . . . . May. . . . . 35	Swallow's Farewell. Duett, S. & A. Ger. . . . . Kucken. . . . . 60
Charming young widow. (Comic). . . . . Gove. . . . . 30	Juanita. Duett, S. & A. . . . . May. . . . . 30	Sweet Dreamer. . . . . Sullivan. . . . . 40
Chime again, beautiful bells. . . . . Bishop. . . . . 20	Judith. French. . . . . Concone. . . . . 55	Sweeter than the Breath. From Huguenots. Ital. Meyerbeer. . . . . 30
Clochette. . . . . Molloy. . . . . 35	Just touch the harp gently. . . . . Blamphin. . . . . 35	Sweetheart. . . . . Balfe. . . . . 40
Come back to Erin. . . . . Claribel. . . . . 30	Just twenty years ago. . . . . Sanford. . . . . 40	Sweethearts. . . . . Sullivan. . . . . 40
Come back to me, Darling. . . . . Keenan. . . . . 40	Kathleen Mavourneen. . . . . Crouch. . . . . 40	Take back the heart. . . . . Claribel. . . . . 30
Come brave the sea. (Puritani). . . . . Bellini. . . . . 35	Katy's Letter. Irish. . . . . Lady Dufferin. . . . . 30	Tapping at the garden gate. . . . . New. . . . . 30
Come, Holy Spirit. (Sacred Quartette). . . . . Warren. . . . . 50	Killarney. . . . . Balfe. . . . . 30	Tear, (The). Ger. . . . . Gumbert. . . . . 30
Come in and shut the door. . . . . Calcott. . . . . 36	Land of the swallows. Duett, S. & A. Ital. . . . . Massini. . . . . 40	Tell me how to woo thee. . . . . Sullivan. . . . . 40
Come into the garden, Maud. . . . . Balfe. . . . . 60	Laborer Watch. Duett, T. & B. . . . . Williams. . . . . 40	Tempest of the heart. From Trovatore. Ital. . . . . Verdi. . . . . 40
Come, pretty birds, in E. . . . . Gumbert. . . . . 50	Last Greeting. French words. . . . . Schubert. . . . . 35	Ten thousand miles away. Comic Song & Cho. . . . . Vivian. . . . . 30
Come sing to me again. . . . . Holson. . . . . 30	Leave me in anguish. Ital. . . . . Handel. . . . . 30	Then you'll remember me. From Bohemian Girl. . . . . Balfe. . . . . 34
Come where the moonbeams linger. . . . . Buckley. . . . . 30	Let me dream again. E. . . . . Sullivan. . . . . 40	There grew a little flower once. . . . . Hause. . . . . 40
Come while the katy-did sings. Song & Cho. . . . . Isaacs. . . . . 35	List'ning on the hill. . . . . Smart. . . . . 30	There is a flower. From Maritana. . . . . Wallace. . . . . 20
Consider the Lilies. Sacred. . . . . Topliff. . . . . 40	Little birds go to sleep. . . . . Howson. . . . . 30	There's a letter in the candle. Song & Cho. . . . . Cooté. . . . . 30
Conspirator's Chorus. (Fille de Mad. Angot). . . . . Lecocq. . . . . 40	Little golden hair. . . . . Pratt. . . . . 30	There's a path by the river. . . . . Loder. . . . . 40
Could you love me then as now. . . . . Danks. . . . . 40	Little maid of Arcadee. . . . . Sullivan. . . . . 40	There's a sigh in the heart. Duett. . . . . Fricker. . . . . 50
Cruiskeen Lawn. Song & Cho. . . . . Benedict. . . . . 30	Looking back. . . . . Sullivan. . . . . 40	There's a silver lining to every cloud. . . . . Claribel. . . . . 35
Danube River. . . . . Aide. . . . . 35	Love, good-bye. Song & Cho. . . . . Thomas. . . . . 30	There's nothing like a freshening breeze. . . . . Randegger. . . . . 30
Dear absent Friends. . . . . T. B. Bishop. . . . . 35	Love, my dearest. From Puritani. Ital. . . . . Bellini. . . . . 40	There sits a bird on yonder tree. . . . . Sullivan. . . . . 30
Dear little Shamrock. . . . . Cherry. . . . . 30	Lover and the bird. E. . . . . Guglielmo. . . . . 30	They all do it. Comic Song & Cho. . . . . Read. . . . . 35
Dedication. . . . . Schuman. . . . . 30	Love's Request. Ger. . . . . Reichardt. . . . . 30	They pass away. Ballad. . . . . Danks. . . . . 35
Don't let the roses listen. . . . . Balfe. . . . . 40	Maggie's Secret. . . . . Claribel. . . . . 30	Thou art like unto a flower. Ger. . . . . Rubinstein. . . . . 30
Dost thou love me, Sister Ruth. Comic Duett. . . . . Parry. . . . . 20	Maid of Judah. Ger. . . . . Kucken. . . . . 35	Thou art so near. E. Ger. . . . . Reichardt. . . . . 50
Dost thou remember still. French & Eng. . . . . Streabog. . . . . 30	Make me no gaudy Chaplet. From Lucrezia. Ital. Donizetti. . . . . 35	Thou everywhere. Ger. . . . . Lachney. . . . . 50
Do they think of me at home. . . . . Glover. . . . . 30	Master and Pupil. Duett. Comic. S. & Bar. . . . . Hewitt. . . . . 40	Three Fishers. . . . . Hullah. . . . . 45
Down by the Chalet. . . . . Linley. . . . . 30	Merriest girl that's out. Comic Song & Cho. . . . . Minasi. . . . . 30	Thro' the leaves. Ger. . . . . Schubert. . . . . 35
Dreams. . . . . Hodges. . . . . 40	Molly Bawn. Irish. . . . . Lover. . . . . 30	'Tis better not to know. . . . . Clay. . . . . 35
Dreams. German. . . . . Westmeyer. . . . . 30	Mother says I mustn't. Song & Cho. . . . . Hunt. . . . . 30	Tired. . . . . Lindsay. . . . . 35
Drift my bark. Duett 2 Sop. German. . . . . Kucken. . . . . 50	Murmuring Sea. Duett, S. & A. . . . . Glover. . . . . 50	To her. Ger. . . . . Westmeyer. . . . . 30
Dublin Bay. . . . . Barker. . . . . 30	My Angel. Italian. . . . . Guglielmo. . . . . 35	Tommy make room for your Aunt. Comic Song. Linsdale. . . . . 30
Ecstasy. Waltz Song. Ital. . . . . Arditi. . . . . 75	My dear and only love. . . . . Sullivan. . . . . 40	Tommy make room for your Uncle. Comic Song. Linsdale. . . . . 30
Eily Mavourneen. . . . . Benedict. . . . . 50	My dearest Heart. E. . . . . Sullivan. . . . . 35	Too late, Too late. Sacred. . . . . Lindsay. . . . . 30
Embarrassment in E. German. . . . . Abt. . . . . 35	My dear old Wife and I. Comic Song & Cho. . . . . Clifton. . . . . 30	Two Grenadiers. Ger. . . . . Schumann. . . . . 40
Embarrassment in D. German. . . . . Abt. . . . . 35	My Golden Ship. . . . . Barnby. . . . . 40	Uncle Joe. Comic Song & Cho. . . . . Gilbert. . . . . 30
Esmeralda. Waltz Song. . . . . Levey. . . . . 30	My heart is over the Sea. . . . . Claribel. . . . . 30	Virgin Spirit. From Norma. Ital. . . . . Bellini. . . . . 30
Evening. . . . . Clapius. . . . . 30	My heart I'll keep for you. . . . . Millard. . . . . 35	Wait for the turn of the tide. . . . . Clifton. . . . . 30
Evening song to the Virgin. Duett. S. & A. . . . . Hemans. . . . . 35	My last Cigar. Comic. . . . . Hubbard. . . . . 35	Wait till the moonlight falls. Comic Song & Cho. Bagnall. . . . . 35
Eventide. (Abendstille). Ger. . . . . Gumbert. . . . . 35	My lost Darling. . . . . Gabriel. . . . . 30	Wanderer's guiding Star. Ger. . . . . Fesca. . . . . 35
Far away. . . . . Lindsay. . . . . 35	My Mother bids me bind my hair. . . . . Haydn. . . . . 30	Wanderer. Ger. . . . . Schubert. . . . . 35
Far away where angels dwell. French. . . . . Blumenthal. . . . . 40	My Queen. . . . . Blumenthal. . . . . 50	Weary. . . . . Gabriel. . . . . 35
Farewell! farewell! Oh, meet me there. . . . . Conkey. . . . . 30	Nancy Lee. . . . . Adams. . . . . 36	We'd better bide a wee. . . . . Claribel. . . . . 30
Fickle Annette. . . . . Gatty. . . . . 40	Night dews are weeping. From Trovatore. Ital. . . . . Verdi. . . . . 35	We met by chance. Ger. . . . . Kucken. . . . . 35
First Violet. Ger. . . . . Mendelssohn. . . . . 35	Nightingale's Trill. . . . . Ganz. . . . . 35	What are the wild waves saying. Duett, S. & A. . . . . Glover. . . . . 35
Fisherman's Daughter. Song & Cho. . . . . Bagnall. . . . . 30	No, ne'er can thy home be mine. Duett. . . . . Bayly. . . . . 35	What's the world to a man when his wife's a widdy. Song and Dance. . . . . Sedgwick. . . . . 30
Five o'clock in the morning. . . . . Claribel. . . . . 30	Nora is pretty. . . . . Howson. . . . . 40	What need have I the truth to tell. . . . . Claribel. . . . . 30
Flower Song from Faust. Italian. . . . . Gounod. . . . . 40	Not before Pa, dear. Comic Song & Cho. . . . . Linsdale. . . . . 30	When I am near thee. Ger. . . . . Abt. . . . . 40
Friar of Orders Grey. . . . . Shield. . . . . 30	Not for Joseph. Comic Song & Cho. . . . . Lloyd. . . . . 30	When sparrows build. . . . . Gabriel. . . . . 50
Gipsy Countess. Duett T. & S. . . . . Glover. . . . . 50	Oh, as fair as poet's dreaming. From Lucrezia. . . . . Donizetti. . . . . 35	When the band begins to play. Comic Song & Cho. Hunt. . . . . 30
Girofle-Girofla Waltz Song. French. . . . . Wetmore. . . . . 35	O'er the calm and sparkling waters. Vespers Sicil. . . . . Verdi. . . . . 40	When the quiet moon is beaming. Ger. . . . . Schöndorf. . . . . 60
Good-bye at the door. . . . . Glover. . . . . 30	O fair Dove O fond Dove. . . . . Gatty. . . . . 30	When the swallows homeward fly. A. Ger. . . . . Abt. . . . . 30
Good-bye, Charlie. Comic Song & Cho. . . . . Hunt. . . . . 30	Officer's Funeral. . . . . Norton. . . . . 30	Where are now the hopes I cherished. From Norma. Bellini. . . . . 35
Good-bye, sweetheart, good-bye. . . . . Hatton. . . . . 40	Oh hush thee, my baby. Quartette. . . . . Sullivan. . . . . 40	Where's Rosanna gone. Comic Song & Cho. . . . . Hunt. . . . . 30
Good-night. Quar. from Martha. Ital. . . . . Flotow. . . . . 40	Oh rest in the Lord. Alto Solo from Elijah. . . . . Mendelssohn. . . . . 50	White Squall, (The). . . . . Barker. . . . . 50
Good-night. Tenor Solo from Martha. Ital. . . . . Flotow. . . . . 30	Oh sweet and fair. . . . . Sullivan. . . . . 40	Who's at my window. . . . . Osborn. . . . . 35
Good-night, farewell. Ger. . . . . Kucken. . . . . 35	Oh that we two were Maying. . . . . Gounod. . . . . 50	Whom will the shoe fit. Comic Song & Cho. . . . . Avery. . . . . 35
Good-night, my own dearest child. Alto. Ger. . . . . Abt. . . . . 35	Oh Willie boy, come home. . . . . Gabriel. . . . . 35	Who will love my darling. Song & Cho. ad lib. Shawuck. . . . . 35
Guardian Angels. . . . . Pinsuti. . . . . 40	Once again. . . . . Sullivan. . . . . 35	Willie boy come home. . . . . Gabriel. . . . . 35
Harp that once thro' Tara's Halls. Irish. . . . . Moore. . . . . 20	Only. . . . . Gabriel. . . . . 30	Wipe away that tear, love. Duett, S. & A. . . . . Lloyd, Jr. . . . . 30
Haunted Stream. . . . . Barker. . . . . 50	Only for thee. . . . . Linley. . . . . 30	Why can't I have a moment's peace. . . . . Danks. . . . . 40
Have faith! thy Lord is near. Sacred. . . . . Pratt. . . . . 40	Only to love. . . . . Santley. . . . . 35	Why no one to love. . . . . Foster. . . . . 30
Hear me, Norma. Duett from Norma. Ital. . . . . Bellini. . . . . 40	O ye tears. Alto. . . . . Abt. . . . . 30	Why do Summer roses fade. . . . . Barker. . . . . 30
Heart bowed down. From Bohemian Girl. . . . . Balfe. . . . . 40	O ye tears. Soprano. . . . . Abt. . . . . 30	Will he come. . . . . Sullivan. . . . . 35
Heaven above and in the vale. Ger. . . . . Marschner. . . . . 40	Paddle your own canoe. Motto Song & Cho. . . . . Clifton. . . . . 30	Wood nymph's call. Waltz Song. . . . . Williams. . . . . 50
Heaven and Thee. Ital. . . . . Guglielmo. . . . . 35	Passing Bell. Ger. . . . . Schubert. . . . . 35	Yeoman's Wedding Song. . . . . Poniatowski. . . . . 35
Hildebrand Montrose. Comic Song & Cho. . . . . Lloyd. . . . . 30	Pestal. . . . . Ling. . . . . 35	You and I, in G. Alto or Bass, with cho. ad lib. Claribel. . . . . 30
Hither we come. Pirate's Cho. from Enchantress. . . . . Zorer. . . . . 40	Polly Perkins of Paddington Green. Comic. . . . . Clifton. . . . . 30	You and I, in E. . . . . Claribel. . . . . 30
Holy mother, guide his footsteps. . . . . Wallace. . . . . 40	Pretty Girl milking her cow. . . . . Ascher. . . . . 30	You never miss the water. Comic Motto Song. . . . . Howard. . . . . 30
Home to our mountains. . . . . Verdi. . . . . 40	Pretty little darling bird. . . . . Pornanski. . . . . 50	You'll soon forget your Kathleen. . . . . Williams. . . . . 35
	Protestant. . . . . Hutton. . . . . 35	